

# Global Seminar Guest Lecturer for 2019

GLOBAL  
seminar



KYOTO UNIVERSITY OF ART & DESIGN  
GRADUATE SCHOOL



Courtesy: Australia Council

## **Susan Norrie** (Artist / Australia)

Susan Norrie is a Sydney-based artist who has developed a practice which utilises art, documentary and film genres. Her projects are concerned with the environment, human rights and survival. In 2007 Norrie represented Australia at the 52nd Venice Biennale; in 2011 she was included in the Yokohama Triennale and her project *TRANSIT* was later acquired by the Tate Modern, London. She has been the artist representative on the board of the Australian Centre for Contemporary Art, Melbourne, and the Museum of Contemporary Art, Australia. Susan Norrie was awarded the Solarun Hoass Documentary Award and has been the recipient of numerous international residency awards, including ZKM Center for Art and Media, Karlsruhe Germany in 2001. She was commissioned by the Australian War Memorial Museum and deployed to Camp Taji, Iraq in 2016. In 2019 she received the Australia Council Visual Arts award for her outstanding contribution to the development of Australian art.

**David Teh** (Independent curator and Associate Professor at the National University of Singapore/ Singapore)

David Teh is a curator and Associate Professor at the National University of Singapore, specialising in Southeast Asian contemporary art. His curatorial efforts have included *Unreal Asia* (55. Internationale Kurzfilmtage Oberhausen, 2009), *Video Vortex #7* (Yogyakarta, 2011), *TRANSMISSION* (Jim Thompson Art Center, Bangkok, 2014), *Misfits: Pages from a Loose-leaf Modernity* (Haus der Kulturen der Welt, Berlin, 2017) and *Returns* (12th Gwangju Biennale, 2018). David's writings have appeared in journals including *Third Text*, *ARTMargins*, *Afterall* and *Artforum*. His book *Thai Art: Currencies of the Contemporary* was published in 2017 by the MIT Press and he recently completed a multi-authored volume, *Artist-to-Artist: Independent Art Festivals in Chiang Mai 1992-98* (co-edited with David Morris) for Afterall's Exhibition Histories series.



**Yukie Kamiya** (Curator, Art Critic / Japan, United States of America)

Yukie Kamiya is Director of Gallery, Japan Society, New York. Formerly, Kamiya was Chief Curator of Hiroshima City Museum of Contemporary Art and Associate Curator of New Museum, New York.

She has curated exhibitions internationally including Cai Guo Qiang, Yoko Ono, Tsuyoshi Ozawa, Simon Starling, Do Ho Suh, and others, and also co-curated group exhibitions such as *Discordant Harmony: Critical Reflection of Imagination of Asia* (2015-2017) and *Re:Quest Japanese Contemporary Art since the 1970s* (2013). In 2011, Kamiya received the Academic Prize from the National Museum of Western Art, Tokyo.

Her writings have appeared in publications including *Hiroshi Sugimoto: Gates of Paradise* (Skira/Rizzoli, 2017), *California-Pacific Triennial* (Orange County Museum, 2013) and *Creamier: Contemporary Art in Culture* (Phaidon, 2010). She served a co-curator for the Shanghai Biennial 2018.





Courtesy: Matteo Carcelli;  
originally published in Gallery,  
September-October 2016,  
the National Gallery of Victoria.

## **Lee Mingwei** (Artist /Taiwan)

Born in Taiwan in 1964 and currently living in New York and Paris, Lee Mingwei creates participatory installations, where strangers can explore issues of trust, intimacy, and self-awareness, and one-on-one events, in which visitors contemplate these issues with the artist through eating, sleeping, walking and conversation. Lee's projects are often open-ended scenarios for everyday interaction, and take on different forms with the involvement of participants and change during the course of an exhibition. Lee received an MFA from Yale University in 1997, and has held solo exhibitions internationally including Whitney Museum of American Art, Museum of Modern Art, Isabella Stewart Gardner Museum, Los Angeles County Museum of Art, Taipei Museum of Contemporary Art, Queensland Gallery of Modern Art, Centre Pompidou, and has been featured in biennials in Venice, Lyon, Liverpool, Taipei, Sydney, Whitney, and Asia Pacific Triennials.

**Anya Gallaccio** (Artist / UK, United States of America)

Anya Gallaccio was born in Paisley, Scotland, in 1963 and lives and works in San Diego, CA, and London, England. She has exhibited widely throughout the world, with institutional solo shows including The Contemporary Austin, Austin TX (2017), Museum of Contemporary Art San Diego, San Diego CA (2015), Camden Arts Centre, London, England (2008), SculptureCenter, New York NY (2006), and Tate Britain for Duveen Sculpture Commission, London England (2002). In 2003 Gallaccio was nominated for the Turner Prize. She is a Professor in the Department of Visual Arts at the University of California, San Diego.

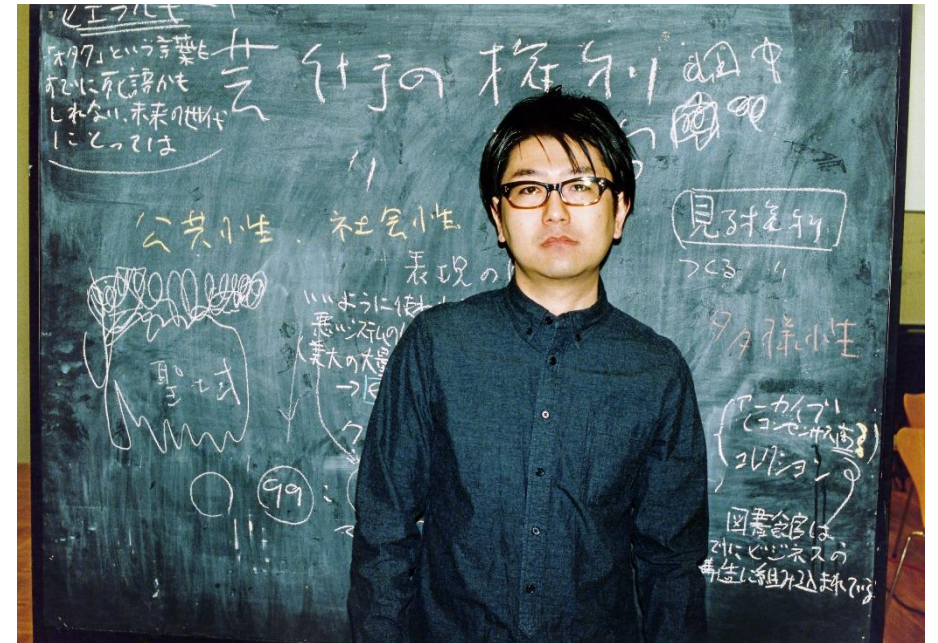




## Koki Tanaka (Artist / Japan)

Born in 1975; lives and works in Kyoto, Japan.

He has shown widely: the Migros Museum (Zurich), the Kunsthaus (Graz), the Kunsthaus (Zurich), the Hammer Museum (Los Angeles), VanAbbe Museum (Eindhoven), the ICA (London), the Mori Art Museum (Tokyo), Skulptur Projekte Münster 2017, 57th Venice Biennale 2017, the Liverpool Biennial 2016, the 55th Venice Biennale 2013, Yokohama Triennial 2011, the Gwangju Biennial 2008, the Taipei Biennial 2006 (Taipei). He received a special mention as national participation at the 55th Venice Biennale, 2013, and Deutsche bank artist of the year 2015 award.



Courtesy: Motoyuki Daifu