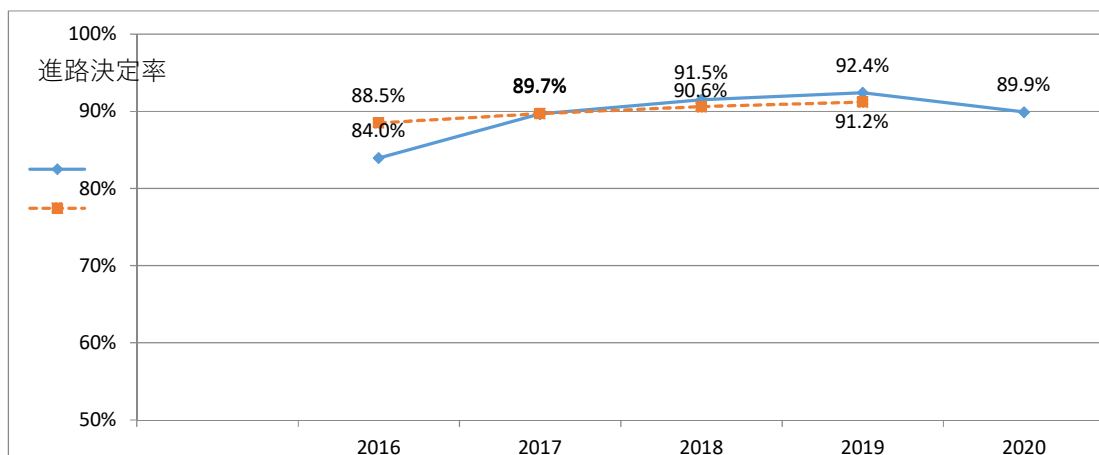


2020年3月卒業

京都芸術大学_年度別進路状況

| | 2016年3月卒業 | | 2017年3月卒業 | | 2018年3月卒業 | | 2019年3月卒業 | | 2020年3月卒業 | |
|---------------------|------------|---------------|------------|---------------|------------|---------------|------------|---------------|------------|---------------|
| | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 |
| 就職 | 578 | 81.3% | 628 | 86.6% | 635 | 88.4% | 615 | 87.7% | 612 | 87.3% |
| 就職(正規) | 375 | 52.7% | 418 | 57.7% | 428 | 59.6% | 483 | 68.9% | 466 | 66.5% |
| 就職(非正規) | 116 | 16.3% | 89 | 12.3% | 105 | 14.6% | 71 | 10.1% | 49 | 7.0% |
| 家業 | 7 | 1.0% | 20 | 2.8% | 14 | 1.9% | 9 | 1.3% | 7 | 1.0% |
| 起業・個人事業主 | 27 | 3.8% | 52 | 7.2% | 49 | 6.8% | 30 | 4.3% | 54 | 7.7% |
| 教員 | 4 | 0.6% | 9 | 1.2% | 9 | 1.3% | 6 | 0.9% | 4 | 0.6% |
| 就職 | 529 | 74.4% | 588 | 81.1% | 605 | 84.3% | 599 | 85.4% | 580 | 82.7% |
| 就職未決定 | 49 | 6.9% | 40 | 5.5% | 30 | 4.2% | 16 | 2.3% | 32 | 4.6% |
| (うち活動者) | 49 | 6.9% | 25 | 3.4% | 29 | 4.0% | 8 | 1.1% | 32 | 4.6% |
| 進学 | 83 | 11.7% | 69 | 9.5% | 59 | 8.2% | 56 | 8.0% | 58 | 8.3% |
| 本学大学院 | 31 | 4.4% | 30 | 4.1% | 29 | 4.0% | 24 | 3.4% | 20 | 2.9% |
| 他学大学院 | 16 | 2.3% | 11 | 1.5% | 2 | 0.3% | 13 | 1.9% | 9 | 1.3% |
| 大学編入 | 3 | 0.4% | 0 | 0.0% | 1 | 0.1% | 0 | 0.0% | 2 | 0.3% |
| 留学 | 4 | 0.6% | 4 | 0.6% | 6 | 0.8% | 2 | 0.3% | 2 | 0.3% |
| 専門学校など | 14 | 2.0% | 17 | 2.3% | 14 | 1.9% | 10 | 1.4% | 17 | 2.4% |
| 進学 | 68 | 9.6% | 62 | 8.6% | 52 | 7.2% | 49 | 7.0% | 50 | 7.1% |
| 進学浪人 | 15 | 2.1% | 7 | 1.0% | 7 | 1.0% | 7 | 1.0% | 8 | 1.1% |
| その他 | 37 | 5.2% | 28 | 3.9% | 24 | 3.3% | 27 | 3.9% | 28 | 4.0% |
| 未記入・未提出・不明 | 13 | 1.8% | 0 | 0.0% | 0 | 0.0% | 3 | 0.4% | 3 | 0.4% |
| 合計 | 711 | 100.0% | 725 | 100.0% | 718 | 100.0% | 701 | 100.0% | 701 | 100.0% |
| 本学の進路決定率*1 | | 84.0% | | 89.7% | | 91.5% | | 92.4% | | 89.9% |
| 全国の進路決定率 | | 88.5% | | 89.7% | | 90.6% | | 91.2% | | |
| 本学の文部科学省就職率*2 | | 82.3% | | 88.7% | | 90.8% | | 91.9% | | 89.1% |
| 学科系統「芸術」の文部科学省就職率*2 | | | | | | | | | | 73.9% |

*1進路決定率=(就職+進学)/卒業生数、*2 文部科学省就職率=就職/(卒業生-進学)



2020年3月卒業
学科別進路状況

| | 美術工芸学科 | | | | マンガ学科 | | | | キャラクターデザイン学科 | | | | 情報デザイン学科 | | | | プロダクトデザイン学科 | | | | 空間演出デザイン学科 | | | | 環境デザイン学科 | | | | | | | | | | | |
|------------|---------|--------|---------|--------|---------|--------|---------|--------|--------------|--------|---------|--------|----------|--------|---------|--------|-------------|--------|---------|--------|------------|--------|---------|--------|----------|--------|---------|--------|----|--------|--|--|--|--|--|--|
| | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | | | | | | | | |
| | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | | | | | | |
| 就職 | 75 | 67.0% | 107 | 75.4% | 29 | 87.9% | 26 | 89.7% | 65 | 95.6% | 61 | 95.3% | 107 | 92.2% | 103 | 92.8% | 40 | 93.0% | 32 | 94.1% | 45 | 91.8% | 51 | 94.4% | 46 | 85.2% | 49 | 86.0% | | | | | | | | |
| 就職(正規) | 60 | 53.6% | 79 | 55.6% | 18 | 54.5% | 24 | 82.8% | 47 | 69.1% | 38 | 59.4% | 93 | 80.2% | 93 | 83.8% | 36 | 83.7% | 30 | 88.2% | 41 | 83.7% | 43 | 79.6% | 39 | 72.2% | 44 | 77.2% | | | | | | | | |
| 就職(非正規) | 5 | 4.5% | 15 | 10.6% | 1 | 3.0% | 1 | 3.4% | 7 | 10.3% | 16 | 25.0% | 5 | 4.3% | 5 | 4.5% | 4 | 9.3% | | | 4 | 8.2% | 7 | 13.0% | 3 | 5.6% | 2 | 3.5% | | | | | | | | |
| 家業 | 2 | 1.8% | 2 | 1.4% | 2 | 6.1% | 1 | 3.4% | 1 | 1.5% | 1 | 1.6% | 1 | 0.9% | | | 1 | 2.9% | | | | | | | | | | | | | | | | | | |
| 起業・個人事業主 | | | 4 | 2.8% | 4 | 12.1% | | | 8 | 11.8% | 5 | 7.8% | 3 | 2.6% | | | 1 | 2.9% | | | 1 | 1.9% | | | 1 | 1.8% | | | | | | | | | | |
| 教員 | 1 | 0.9% | 2 | 1.4% | | | | | | | 1 | 1.6% | | | | | | | | | | | | | | | | | | | | | | | | |
| 就職 | 68 | 60.7% | 102 | 71.8% | 25 | 75.8% | 26 | 89.7% | 63 | 92.6% | 61 | 95.3% | 102 | 87.9% | 98 | 88.3% | 40 | 93.0% | 32 | 94.1% | 45 | 91.8% | 51 | 94.4% | 42 | 77.8% | 47 | 82.5% | | | | | | | | |
| 就職未決定 | 7 | 6.3% | 5 | 3.5% | 4 | 12.1% | | | 2 | 2.9% | | | 5 | 4.3% | 5 | 4.5% | | | | | | | 4 | 7.4% | 2 | 3.5% | | | | | | | | | | |
| (うち活動者) | 7 | 6.3% | 3 | 2.1% | 4 | 12.1% | | | 2 | 2.9% | | | 5 | 4.3% | 1 | 0.9% | | | | | | | 4 | 7.4% | 2 | 3.5% | | | | | | | | | | |
| 進学 | 27 | 24.1% | 24 | 16.9% | 4 | 12.1% | 2 | 6.9% | 2 | 2.9% | 2 | 3.1% | 4 | 3.4% | 4 | 3.6% | | | 2 | 5.9% | 4 | 8.2% | 3 | 5.6% | 6 | 11.1% | 8 | 14.0% | | | | | | | | |
| 本学大学院 | 10 | 8.9% | 13 | 9.2% | | | | | 1 | 1.5% | | | 2 | 1.7% | 2 | 1.8% | | | 1 | 2.9% | | | 1 | 1.9% | 3 | 5.6% | 6 | 10.5% | | | | | | | | |
| 他学大学院 | 7 | 6.3% | 6 | 4.2% | | | | | | | 1 | 1.6% | | | | | 1 | 2.9% | | | | | 1 | 1.9% | 1 | 1.8% | | | | | | | | | | |
| 大学編入 | 1 | 0.9% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 留学 | | | | | | | | | | | | | 1 | 0.9% | | | | | 1 | 2.0% | | | 1 | 1.9% | | | | | | | | | | | | |
| 専門学校など | 4 | 3.6% | 2 | 1.4% | 2 | 6.1% | 2 | 6.9% | 1 | 1.5% | | | 1 | 0.9% | 1 | 0.9% | | | | | 3 | 6.1% | 2 | 3.7% | 1 | 1.9% | | | | | | | | | | |
| 進学 | 22 | 19.6% | 21 | 14.8% | 2 | 6.1% | 2 | 6.9% | 2 | 2.9% | 1 | 1.6% | 3 | 2.6% | 4 | 3.6% | 1 | 0.9% | 2 | 5.9% | 4 | 8.2% | 3 | 5.6% | 6 | 11.1% | 7 | 12.3% | | | | | | | | |
| 進学浪人 | 5 | 4.5% | 3 | 2.1% | 2 | 6.1% | | | | | 1 | 1.6% | 1 | 0.9% | | | | | | | | | | | 1 | 1.8% | | | | | | | | | | |
| その他 | 8 | 7.1% | 11 | 7.7% | | | 1 | 3.4% | 1 | 1.5% | 1 | 1.6% | 5 | 4.3% | 4 | 3.6% | 2 | 4.7% | | | | | | | 2 | 3.7% | | | | | | | | | | |
| 未記入・未提出・不明 | 2 | 1.8% | | | | | | | | | | | | | | | 1 | 2.3% | | | | | | | | | | | | | | | | | | |
| 合計 | 112 | 100.0% | 142 | 100.0% | 33 | 100.0% | 29 | 100.0% | 68 | 100.0% | 64 | 100.0% | 116 | 100.0% | 111 | 100.0% | 43 | 100.0% | 34 | 100.0% | 49 | 100.0% | 54 | 100.0% | 54 | 100.0% | 54 | 100.0% | 57 | 100.0% | | | | | | |
| 進路決定率*1 | | 80.4% | | 86.6% | | 81.8% | | 96.6% | | 95.6% | | 96.9% | | 90.5% | | 91.9% | | 93.0% | | 100.0% | | 100.0% | | 100.0% | | 88.9% | | 94.7% | | | | | | | | |
| 文部科学省就職率*2 | | 75.6% | | 84.3% | | 80.6% | | 96.3% | | 95.5% | | 96.8% | | 90.3% | | 91.6% | | 93.0% | | 100.0% | | 100.0% | | 100.0% | | 87.5% | | 94.0% | | | | | | | | |

| | 映画学科 | | | | 舞台芸術学科 | | | | 文芸表現学科 | | | | アートプロデュース学科 | | | | こども芸術学科 | | | | 歴史遺産学科 | | | | 総計 | | | |
|------------|---------|--------|---------|--------|---------|--------|---------|--------|---------|--------|---------|--------|-------------|--------|---------|--------|---------|--------|---------|--------|---------|--------|---------|--------|---------|--------|---------|--------|
| | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | | 2020.3卒 | | 2019.3卒 | |
| | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 | 人数 | 構成比 |
| 就職 | 67 | 89.3% | 61 | 87.1% | 38 | 90.5% | 30 | 96.8% | 39 | 95.1% | 31 | 91.2% | 15 | 93.8% | 24 | 88.9% | 16 | 88.9% | 21 | 84.0% | 30 | 88.2% | 19 | 82.6% | 612 | 87.3% | 615 | 87.7% |
| 就職(正規) | 27 | 36.0% | 40 | 57.1% | 23 | 54.8% | 13 | 41.9% | 33 | 80.5% | 27 | 79.4% | 11 | 68.8% | 20 | 74.1% | 14 | 77.8% | 16 | 64.0% | 24 | 70.6% | 16 | 69.6% | 466 | 66.5% | 483 | 68.9% |
| 就職(非正規) | 10 | 13.3% | 12 | 17.1% | 5 | 11.9% | 8 | 25.8% | 1 | 2.4% | | | 1 | 6.3% | 2 | 7.4% | | | 1 | 4.0% | 3 | 8.8% | 2 | 8.7% | 49 | 7.0% | 71 | 10.1% |
| 家業 | | | | | | | 1 | 3.2% | | | 2 | 5.9% | | | | | | | 1 | 4.0% | 1 | 2.9% | | | 7 | 1.0% | 9 | 1.3% |
| 起業・個人事業主 | 28 | 37.3% | 9 | 12.9% | 9 | 21.4% | 8 | 25.8% | 1 | 2.4% | 1 | 2.9% | | | | | | | | | 1 | 2.9% | | | 54 | 7.7% | 30 | 4.3% |
| 教員 | | | | | | | | | | | | | 1 | 6.3% | | | 2 | 11.1% | 3 | 12.0% | | | | | 4 | 0.6% | 6 | 0.9% |
| 就職 | 65 | 86.7% | 61 | 87.1% | 37 | 88.1% | 30 | 96.8% | 35 | 85.4% | 30 | 88.2% | 13 | 81.3% | 22 | 81.5% | 16 | 88.9% | 21 | 84.0% | 29 | 85.3% | 18 | 78.3% | 580 | 82.7% | 599 | 85.4% |
| 就職未決定 | 2 | 2.7% | | | 1 | 2.4% | | | 4 | 9.8% | 1 | 2.9% | 2 | 12.5% | 2 | 7.4% | | | | | 1 | 2.9% | 1 | 4.3% | 32 | 4.6% | 16 | 2.3% |
| (うち活動者) | 2 | 2.7% | | | 1 | 2.4% | | | 4 | 9.8% | 1 | 2.9% | 2 | 12.5% | 1 | 3.7% | | | | | 1 | 2.9% | | | 32 | 4.6% | 8 | 1.1% |
| 進学 | 3 | 4.0% | 2 | 2.9% | 3 | 7.1% | | | 1 | 2.4% | 1 | 2.9% | 1 | 6.3% | 2 | 7.4% | | | 3 | 12.0% | 3 | 8.8% | 3 | 13.0% | 58 | 8.3% | 56 | 8.0% |
| 本学大学院 | 1 | 1.3% | | | | | | | | | | | | | | | | | 1 | 4.0% | 3 | 8.8% | | | 20 | 2.9% | 24 | 3.4% |
| 他学大学院 | | | | | | | | | | | 1 | 2.9% | 1 | 6.3% | 1 | 3.7% | | | | | | | 2 | 8.7% | 9 | 1.3% | 13 | 1.9% |
| 大学編入 | 1 | 1.3% | | | | | | | | | | | | | | | | | | | | | | | 2 | 0.3% | | |
| 留学 | | | | | | | | | | | | | | | | | | | 1 | 4.0% | | | | | 2 | 0.3% | 2 | 0.3% |
| 専門学校など | 1 | 1.3% | 1 | 1.4% | 3 | 7.1% | | | 1 | 2.4% | | | | | | | | | 1 | 4.0% | | | 1 | 4.3% | 17 | 2.4% | 10 | 1.4% |
| 進学 | 3 | 4.0% | 1 | 1.4% | 3 | 7.1% | 0 | 0.0% | 1 | 2.4% | 1 | 2.9% | 1 | 6.3% | 1 | 3.7% | 1 | 6.3% | 3 | 12.0% | 3 | 8.8% | 3 | 13.0% | 50 | 7.1% | 49 | 7.0% |
| 進学浪人 | | | 1 | 1.4% | | | | | | | | | | | 1 | 3.7% | | | | | | | | | 8 | 1.1% | 7 | 1.0% |
| その他 | 5 | 6.7% | 6 | 8.6% | 1 | 2.4% | | | 1 | 2.4% | 2 | 5.9% | | | 1 | 3.7% | 2 | 11.1% | | | 1 | 2.9% | 1 | 4.3% | 28 | 4.0% | 27 | 3.9% |
| 未記入・未提出・不明 | | | 1 | 1.4% | | | 1 | 3.2% | | | | | | | | | | | 1 | 4.0% | | | | | 3 | 0.4% | 3 | 0.4% |
| 合計 | 75 | 100.0% | 70 | 100.0% | 42 | 100.0% | 31 | 100.0% | 41 | 100.0% | 34 | 100.0% | 16 | 100.0% | 27 | 100.0% | 18 | 100.0% | 25 | 100.0% | 34 | 100.0% | 23 | 100.0% | 701 | 100.0% | 701 | 100.0% |
| 進路決定率*1 | | 90.7% | | 88.6% | | 95.2% | | 96.8% | | 87.8% | | 91.2% | | 87.5% | | 85.2% | | 88.9% | | 96.0% | | 94.1% | | 91.3% | | 89.9% | | 92.4% |
| 文部科学省就職率*2 | | 90.3% | | 88.4% | | 94.9% | | 96.8% | | 87.5% | | 90.9% | | 86.7% | | 84.6% | | 88.9% | | 95.5% | | 93.5% | | 90.0% | | 89.1% | | 91.9% |